


Name: _____

Period: _____

Stanza	Guided Reading Questions:
1	<p>1. What is the narrator doing?</p> <p>2. Describe the setting (time/place):</p> <p>3. What does he hear?</p> <p>4. What is the narrator's reaction to this sound? (What does he do to try to calm himself?)</p> <p>Find one example of internal rhyme in line 1:</p> <p>Find one example of onomatopoeia:</p>
2	<p>5. What mood is established by the "bleak December" and "dying embers" forming ghost-like shadows the floor?</p> <p>6. What is the narrator hoping to get from his books?</p> <p>7. Why is the narrator grieving?</p> <p>Identify two examples of repetition in this stanza:</p> <p>Find one example of end rhyme in this stanza.</p>
3	<p>8. How does the narrator feel after hearing the noise?</p> <p>9. Of what is the narrator trying to convince himself, in this stanza?</p> <p>Find an example of alliteration in line 1.</p> <p>Assonance is similar to alliteration in that it's a repeating <i>sound</i>; however, assonance can come within a word, and doesn't have to come at the beginning. Also, assonance is the repetition of <u>vowel sounds</u>—not consonants (like alliteration). Can you find an example of assonance in line 5?</p>

Stanza	Guided Reading Questions:
4	<p>10. What does he the narrator buildup enough courage to do in this stanza?</p> <p>11. Who/What does he find at the door?</p> <p>Identify the example of personification found in this stanza:</p>
5	<p>12. <i>Now</i> who/what does the narrator think was causing the rapping and tapping at his chamber door?</p> <p>13. Who do you think Lenore is in relation to the narrator?</p> <p>Identify two examples of end rhyme in this stanza:</p> <p>Find at least one example of internal rhyme in line 3.</p>
6	<p>14. Where does the tapping seem to be coming from this time?</p> <p>15. <i>Now</i> who/what does the narrator think has been causing the rapping and tapping?</p> <p>Explain the hyperbole in line 1 of this stanza.</p> <p>Find two more examples of internal rhyme.</p> 
7	<p>16. In what ways can the Raven's entrance be interpreted as rude?</p> <p>What figurative language is used in line 4 when describing the raven with "mien of lord or lady"?</p> <p>Find an example of alliteration used in this stanza.</p>
8	<p>17. At first, how does the narrator react to the bird in this stanza?</p> <p>18. How does the Raven seem to greet the narrator?</p> <p>19. What does the narrator ask the Raven to tell him? And what is the Raven's response?</p> <p>Explain how the Raven is being personified in the last lines of this stanza?</p>

Stanza	Guided Reading Questions:
9	<p>20. Why is the narrator excited and surprised?</p> <p>21. Who do you think the narrator is referring to when he says “we” in line 3? (What does that reveal about his audience?)</p> <p>Find an example of assonance in line 5 (hint “u”):</p> <p>Find an example of alliteration in this stanza:</p>
10	<p>22. When does the narrator expect the Raven to leave?</p> <p>Identify one simile found in this stanza:</p>
11	<p>23. Where does the narrator think the Raven learned its “stock and store”, “Nevermore”?</p> <p>Identify internal rhyme in lines 3 and 4.</p> <p>What figurative language is being used by capitalizing Disaster (line 3) and Hope (line 5)?</p>
12	<p>24. In this stanza, what does the narrator sit down to think more carefully about?</p> <p>25. How does the narrator’s mood towards the bird seem to be changing?</p> <p>Identify an example of repetition in this stanza.</p> <p>Identify an example of end rhyme in this stanza.</p> <p>Find three words creating an example of alliteration in the same line of this stanza:</p>
13	<p>26. What other details do we learn about his chamber in this stanza?</p> <p>27. Who is the narrator referring to in the last line of this stanza?</p> <p>Explain the example of hyperbole found in line 2.</p> <p>Identify the examples of personification in lines 4 and 5.</p> <p>Identify two examples of alliteration in this stanza.</p>

Stanza	Guided Reading Questions:
14	<p>28. What does the narrator think he smells?</p> <p>29. Now who does the narrator think sent the Raven?</p> <p>30. Why is he so desperate for Nepenthe?</p> <p>Find the example of onomatopoeia in line 2.</p>
15	<p>31. Describe the narrator's mood at this point in the poem.</p> <p>Find an example of assonance in line 2.</p> <p>Find an example of alliteration in this stanza.</p>
16	<p>32. What is the narrator (desperately) asking the Raven this time?</p> <p>33. What is the Raven's response?</p> <p>Find an example of internal rhyme in this stanza.</p>
17	<p>34. What is the narrator (desperately) asking the Raven for this time?</p> <p>Explain the metaphor/hyperbole in line 5:</p> <p>Find an example of assonance in line 3.</p>
18	<p>35. What do you notice about the tense of the verb "flitting" used in line 1? Is it written in past tense, or present tense? What does this tell you about the difference of time between stanza 17 and 18?</p> <p>36. According to the last 2 lines of the poem, what will happen "nevermore"?</p> <p>37. In what ways is the narrator in his own personal hell? When (or, if) can he expect to see Lenore again?</p> <p>Explain the metaphor in line 3 of this stanza.</p> <p>Identify the example of personification in line 4.</p>